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PROJECT ACTIVITY OF STUDENTS IN THE CONDITIONS OF UNIVERSITY: EXPERIENCE OF PREPARATION AND INCLUSION

The article analyzes the experience of preparing students for project activities in the University. Training in project, design and innovation, design and research activities as a way to solve professional problems is considered as one of the priorities of modern education.

Analysis of project-oriented technologies used in higher education institutions of Western Europe and the United States in the preparation of engineering specialists in General leads to the conclusion that despite the features inherent in each educational system, there are a number of identical characteristics, such as the presence of a professionally significant task; organization of work in a team; the leading role of the teacher not only as an inspirer and consultant, but also as a role model; interdisciplinary nature of projects. These achievements inspire countries in other regions of the world to pay more and more attention to project-based learning.

The article considers the accumulated in the Commonwealth of Independent States no less important experience in the organization of project activities of students in this aspect. On the basis of the analysis it is proved that special opportunities are opened by project activity in the Union with e-learning.

An in-depth review of the research of Russian scientists on the organization of project activities in the educational environment, including the analysis of what gives the inclusion of students in the project activities.

Considering the Kazakh experience of preparing students for project activities in the University, attention is drawn to the fact that students are actively involved in youth social projects. The activity of al-Farabi KazNU is deeply analyzed on the organization of project activities of students at the University, faculty, Cathedral levels and in the forms of social, research, creative, leisure projects.

The analysis of foreign and domestic experience of preparing students for project activities in the University, shows that the process of formation of project competence of students is a purposeful and organized process of mastering by students the knowledge, skills and experience necessary for them for productive and personal – meaningful implementation of project activities, allowing to develop a wide range of competencies necessary for life in today's dynamic socio-economic conditions.

Key words: project planning, project competence project activities, innovative education, project team, project teamwork, project-based learning, design research, design thinking style.

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Университет жағдайындағы студенттердің жобалық қызметі: дайындау және қосу тәжірибесі

Мақалада студенттерді университет жағдайында жобалық іс-әрекеттерге дайындаудың тәжірибесі талданады. Жобалық, жобалық-инновациялық, жобалық-зерттеушілік қызметтерді оқыту кәсіби міндеттерді шешу жолдары ретінде заманауи білімнің басымдықтарының бірі болып қарастырылады.

Батыс Еуропа мен АҚШ-тың жоғары оқу орындарында инженерлік маманданудағы мамандарды даярлауда қолданылатын жобалық-бағдарланған технологияларды талдау келесідей қорытынды жасауға мүмкіндік береді: әрбір білім беру жүйесіне тән ерекшеліктеріне қарамастан, кәсіби маңызды міндетке ие сияқты бірдей сипаттамалар бар; топтағы жұмысты ұйымдастыру; оқытушының идеологиялық жетекші және кеңесші ретінде ғана емес, еліктеу үлгісі ретінде де жетекші рөлі; жобалардың пәнаралық сипаты. Бұл жетістіктер әлемнің басқа аймақтарындағы елдерді жобалық оқытуға көбірек көңіл бөлулеріне шабыттандырады.

Осы аспектіде ТМД-да жинақталған студенттердің жобалық іс-әрекетін ұйымдастырудың кем емес маңызды тәжірибесі қарастырылды. Талдаудың негізінде, айрықша мүмкіндіктер жобалық іс-әрекетті электронды оқытумен бірлестікте ашатыны негізделді.

Ресей ғалымдарының білім беру ортасында жобалық қызметті ұйымдастыру бойынша зерттеулерін тереңдетіп зерттеу, соның ішінде студенттердің жобаға қатысуына талдау жасау,

студенттерді жобалық іс-әрекетке кіріктіруге мүмкіндік береді. Университет жағдайында студенттерді жобалау іс-әрекетіне даярлаудың қазақстандық тәжірибесін қарастыра отырып, студенттердің жастар қоғамдастығының жобаларына белсенді қатысқандығына назар аударылады. Әл-Фараби атындағы ҚазҰУ-дың жалпы университеттік, факультеттік, кафедралық деңгейде және әлеуметтік, ғылыми-зерттеушілік, шығармашылық, бос уақытты ұйымдастыру жобалары формасында студенттердің жобалық іс-әрекеттерін ұйымдастыру бойынша іс-әрекеті мұқият талданды.

Университет жағдайында студенттерді жобалық іс-әрекеттерге дайындаудың шетелдік және отандық тәжірибелеріне жүргізілген талдау, студенттердің жобалық құзыреттілігін қалыптастыру үрдісі – бұл қазіргі заманғы динамикалық әлеуметтік-экономикалық жағдайларда өмір сүруге қажетті кең ауқымды құзыреттерді дамытуға мүмкіндік беретін жобалық қызметті жемісті және жеке, мұқият жүзеге асыру үшін қажетті білімді, дағдыларды және тәжірибені меңгерген студенттердің мақсатқа бағытталған және ұйымдастырылған үрдісі.

Түйін сөздер: жоба, жобалау, жобалық құзыреттілік, жобалық іс-әрекет, инновациялық білім беру, жобалық топтар, жобалық топтық жұмыс, жобалық оқыту, жобалық зерттеу, ойлаудың жобалық стилі.

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Проектная деятельность студентов в условиях университета: опыт подготовки и включения

В статье анализируется опыт подготовки студентов к проектной деятельности в условиях университета. Обучение проектной, проектно-инновационной, проектно-исследовательской деятельности как способ решения профессиональных задач рассматривается как одно из приоритетных направлений современного образования.

Анализ проектно-ориентированных технологий, применяемых в высших учебных заведениях Западной Европы и США при подготовке специалистов инженерного профиля, в целом позволяет сделать вывод, что несмотря на особенности, присущие каждой образовательной системе, имеется ряд идентичных характеристик, таких как наличие профессионально значимой задачи; организация работы в команде; ведущая роль преподавателя не только как идейного вдохновителя и консультанта, но и как образца для подражания; междисциплинарный характер проектов. Эти достижения вдохновляют страны других регионов мира все больше внимания уделять проектной деятельности студентов в рассматриваемом аспекте. На основе анализа обосновано, что особые возможности открывает проектная деятельность в союзе с электронным обучением.

Проведен глубокий обзор научных исследований российских ученых по организации проектной деятельности в образовательной среде, в том числе по анализу того, что даёт включение обучающихся в проектную деятельность.

Рассматривая казахстанский опыт подготовки студентов к проектной деятельности в условиях университета, обращается внимание на то, что студенчество активно вовлекается в молодежные общественные проекты. Глубоко проанализирована деятельность КазНУ им. аль-Фараби по организации проектной деятельности студентов на общеуниверситетском, факультетском, кафедральном уровнях и в формах социальных, научно-исследовательских, творческих, досуговых проектов.

Проведенный анализ зарубежного и отечественного опыта подготовки студентов к проектной деятельности в условиях университета показывает, что процесс формирования проектной компетентности студентов – это целенаправленный и организованный процесс овладения студентами знаниями, умениями и опытом, необходимыми им для продуктивного и личностно-осмысленного выполнения проектной деятельности, позволяющей развивать широкий спектр компетенций, необходимых для жизни в современных динамично развивающихся социально-экономических условиях.

Ключевые слова: проект, проектирование, проектная компетентность проектная деятельность, инновационное образование, проектные группы, проектные командные работы, проектное обучение, проектное исследование, проектный стиль мышления.

Introduction

A characteristic feature of the modern era has become innovative and practical activity, which directly depends on the formation of project competence in the vocational education system.

The design culture of the entire adult population and the younger generation is a necessary component of the development of society. In this regard, there is a tendency in the world to update, change the concepts of education, content and technologies of educational activity towards

absorbing the achievements and experience of the project culture, which is clearly seen in international and national analytical documents of the last year (NMCHorizon Report: Higher Education – 2017”, “Russia 2025: from personnel to talents”, etc.).

In the Republic of Kazakhstan, the requirement to create conditions in the education system to solve the problem of ensuring the rapid and full integration of youth in research and industrial and technological processes is addressed in the Message of the President of the Republic of Kazakhstan N. A. Nazarbayev to the people of Kazakhstan dated January 10, 2018 (Nazarbayev, 2018), the State Program for the Development of Education and Science of the Republic of Kazakhstan for 2016-2019 (State Program for the Development of Education and Science of the Republic of Kazakhstan, 2016), Concepts of the State the youth policy of the Republic of Kazakhstan until 2020 and other important state documents (Concepts of the state youth policy of the Republic of Kazakhstan until 2020, 2013).

In the context of these requirements, design is beginning to be understood by us as one of the conditions, or mechanisms, of changing the quality of education and is considered as an element of innovative education.

At the present stage, research is being conducted on various technologies for organizing project activities of students having a common structure (stages), and at the same time, specific features and tools used for different formats and conditions for the implementation of students' project activities. Educational organizations set themselves such tasks as: the popularization of science; development of practical skills (technological, design, research, managerial, entrepreneurial), including professional ones, in the process of project activity; creation of creative design teams, development of business communication skills, cooperation, teamwork, etc.

Review of research and scientific literature on the preparation of students for project activities abroad

Training in design, design and innovation, design and research as a way to solve professional problems is one of the priorities of modern education, which we are convinced by analyzing foreign and domestic experience in preparing students for design activities in a university.

In the United States, the vocational training system is devoting more and more hours to project activities: in US universities, the volume of lectures is decreasing

from year to year, and more and more time is being allocated to project team work (Ryzhkov, 2015). In universities, the practice of involving students in real research projects is widely practiced, standard knowledge transfer is considered inappropriate, the problematic approach to teaching, which is of a research nature, is widely used. Two effective organizational forms are being developed: the participation of students in the implementation of projects under the programs of the National Scientific Society and the participation of teachers, graduate students and students in projects of research organizations independent from the university administration, funded by private firms. The National Scientific Society considers students' projects, conducts expert assessments and, if approved, provides the student project team with the necessary equipment, creates the conditions for successful work on the project, and assigns scholarships to its members. Practice has shown that such groups successfully solve assigned tasks and sometimes find very original solutions. The participation of private firms in research funding, the cooperation of universities with industry, design institutes is constantly evolving. U.S. engineering universities practice teamwork on mini-projects that require designing solutions to modern problems that are simplified and adapted to the goals of classes (Glotova, 2005).

In the field of methodology for teaching project activities at a university in the USA, much attention is paid to the selection of project tasks. It is considered completely unacceptable to repeat a once developed project. This allows you to bring freshness to the work on the project and puts teachers and students on an equal footing with researchers who do not have ready-made answers.

American educators hold the belief that if a student is forced to take risks in the design process, then the teacher should be in a similar position. Teachers do not always get a high-level solution, but they develop together with students, increasing their motivation and self-confidence. In the process of educational design work, student assessment is excluded, as it restrains the manifestation of their personality and prevents self-expression. Instead, teachers strive to provide each student with a constructive analysis of the strengths and weaknesses of his work, show ways for personal professional growth and improvement of activity, and inspire for a further fruitful process. The cycle ends with a team final project, requiring significant research, the depth of manifestation of innovative thinking. The result of the final project is the development and creation of a prototype. Evaluation of the results of the final project takes the form of parsing errors and encouraging

certain aspects of the work performed in terms of such parameters as the most creative use of materials; the most creative approach; the most economical solution, etc. (Tukhbatullina, Safina, 2011).

In France, the original practice of students' research training using design work is developed through a three-tier structure: "license – master – doctoral studies". Since 2002, higher education in France has been implemented in two equal directions: research and professional (Lavrentieva, 2007). Here, the industrial design method focused on market interests has spread, so the choice of project goals and means of achieving them is based on the needs of employers.

The study conducted at the first stage of higher education is educational, but basic for the transition to the second year of study. From the second year of study, French undergraduates in the research direction of magistracy join a certain doctoral school. Their duties include attending interdisciplinary seminars and participating in all educational activities of the doctoral school, including in interdisciplinary projects. The following forms of work are distinguished: 1) seminars that are held jointly with undergraduates from other universities; 2) seminars with supervisors; 3) days of graduate students; 4) work in mixed groups together with supervisors and doctoral students (Brazhnik, 2010 and others).

To carry out some educational and design studies at universities in France, a special team organization of the work of undergraduates is characteristic, when the study is carried out by a group of several people according to all standards of scientific research (relevance, subject, hypothesis, research objectives, etc. are determined). In this case, the results of the study are drawn up in an article, and in some cases – in a collective educational monograph in compliance with all requirements for the design of works of this kind (Barlex, Pitt 1999).

Great Britain pays great attention to preparing students for project activities and has achieved recognition of its specialists in engineering and design by the world elite. Analyzing the use of project-oriented technologies in universities in the UK, leading the training of specialists in engineering, researchers (Barlex, Pitt, 1999; Glotova, 2005) identify the following pedagogical conditions that characterize them:

1) "comprehensive design" of the curriculum content, starting from the first course of study and ending with graduation work;

2) a gradual complication of ongoing projects and an increase in time for their implementation:

if in the first year students complete one or two mini-projects in separate disciplines, which take a total of two to three weeks, then by the third year the project will last 6-7 weeks and has an extensive interdisciplinary nature;

3) teamwork.

German universities also, thanks to the increased attention of students to project activities, graduate highly qualified specialists who are able to think outside the box, solve non-standard engineering tasks and create modern products for the industry. In the higher education system of this country, the research approach is a priority.

Design technologies also take place, but less time is spent on them than in universities in the UK.

The project method in universities in Finland is developed primarily for the development of students' social skills, while students are free to determine the specific goals and tools of project activities on their own (Kazun, 2018).

In Australian universities, the method in question is used to acquire professional skills by future specialists; and preferences when choosing design tools are given to the latest technological innovations (Barlex, Pitt 1999).

The experience of the Higher School of Education of Bilkent University (Ankara, Turkey) is indicative of the issue of preparing students for project activities. For several years now, the University has been implementing the International Baccalaureate (IB) program, which is based on the Turkish Schools Basic School (MYP) program, which is designed to shape the design style of thinking based on critical thinking. MYP coordinators and teachers note that student projects are especially important in helping students become more caring and creative. This program is more innovative because implemented through interdisciplinarity, its implementation uses new strategies (such as "inverted classes") and technologies (for example, information – tablets and gadgets) to effectively increase student participation in the learning process (Ministry of National Education, 2014).

Also in Turkey, project-based learning has been introduced for a relatively long time in the framework of the study of foreign languages both in schools and universities Akhmadaliev S.M. (Akhmadaliev, 2016), based on an extensive study, substantiates the advantages of working on projects in the language training of students.

In addition, for students studying Turkish language and literature, as well as for teaching specialties in a number of Turkish universities (including Anadolu University, Yeditepe University, etc.), there is a course "Special Teaching Methods"

in educational programs in which the project method is assigned one of the main places (Bülent, Fredricka Stoller, 2005).

So, one of the co-authors of this article, Turkish scientist Mehmet Ozbash (Özbaş, 2018) believes that the design competence of future preschool teachers helps them in planning and organizing the learning process.

A study by a number of Turkish authors examines possible models for preparing students for project activities in higher education (Zekariya, Bülent, 2014). According to the authors, the use of projects is currently a more innovative way to optimize the learning process.

An analysis of the project-oriented technologies used in higher education institutions of Western Europe and the USA in the preparation of engineering specialists as a whole allows us to conclude that, despite the features inherent in each educational system, there are a number of identical characteristics, such as the presence of a professionally significant task; organization of team work; the leading role of the teacher not only as an ideological inspirer and consultant, but also as a role model; the interdisciplinary nature of the projects. These achievements inspire countries in other regions of the world to pay more and more attention to project training. For example, project training is gaining popularity in China. Here it is aimed primarily at solving social problems (for example, environmental problems) that are declared at the state level (IBO. International Baccalaureate Organization, 2014).

Experience in organizing student project activities in the CIS countries

In the CIS countries, no less important experience has been gained in organizing the project activities of students in the aspect we are considering.

So, in the Republic of Belarus, a higher school has diversified and deeply mastered the organization of project activities, conducts further research to improve the practice of project training. As one of the forms of socio-design activities in universities, research work in the research of N.N. Voroshilina and A.A. Ryzhankova, while the authors argue that the socio-project activity of students involves the implementation of various types of training projects, is problematic, interdisciplinary, productive and creative in nature (Voroshilina, Ryzhankova, 2015).

Project activities are actively developed and researched in the Baltic countries. For example, researchers Jolanta Lasauskienė and Zita Malzenė considered the use of the project method in the structure of pedagogical research in university

training for specialists in the field of education (Lasauskienė, 2013). They note that various educational projects are being implemented in Lithuania. In pedagogical research of pedagogical practice, not only well-known technologies are tested, but also original pedagogical ideas are revealed or new technologies are introduced that are acceptable and attractive to many teachers. This constitutes the essential value of using the design method. The pedagogical project is fixed in the structure of pedagogical research as one of the methods for approving pedagogical ideas. In the studies of eduologists (educators) of Lithuania, the method of pedagogical projects has been used recently. This method does not deny the use of pedagogical experiment, but another alternative to testing pedagogical ideas is also possible. Scientific analysis of pedagogical projects can justify research projects of students (term papers, final works). The methodological preparation of such students is carried out in the implementation of a pedagogical project based on their own pedagogical experience. In such conditions, projects acquire the character of pedagogical research.

In Russian education, as we have shown, the ideas of project training arose almost in parallel with the development of American educators at the beginning of the twentieth century, but were forgotten for a certain historical period. Since the end of the twentieth century, project training in Russia has received a new understanding and began to be included in the educational process at all levels of education, and above all, university. The Russian experience in the organization of project activities of students is associated with the theoretical foundations of project training, studied in the works of (Abramova, 2017), (Zaire-Beck, 1995) et al.

A retrospective of the use of project activities in the educational process and the possibility of using specialists in the educational process in the context of two-level preparation for project activities were considered in their studies in 2012 by Kazan scientists Yu.A. Kovalenko and L.L. Nikitina (Cyber Leninka, 2018). Some authors critically approach the issue of organizing project activities, focusing on errors and difficulties, thereby raising the question of the substantive and technological side of the applicability of the project method and related activities (Lazarev, 2011).

Project activity is considered as a method of teaching university students S.G. Varlamova (Varlamova, 2017), as a method of forming T.I. Zakirova (Zakirova, 2017). A training manual on pedagogical design has been prepared and published

for university students (Kolesnikova, 2005; Zhirkova, 2017; Sultanova, 2015).

Modern university professors see the importance of students' project activities in their impact on the qualities and professional competencies that will be significant for future professional socialization, which will be demonstrated during the final qualification work, will make it possible to show competitiveness in the labor market, and help quickly adapt to the workplace. Project activities during the years of study at the university are considered by teachers of higher education and as an effective way of training a competent specialist who is able to design their professional activities, solving tasks in accordance with the requirements of a specific production situation, an effective means of choosing their own path of development of professional independence and responsibility M. Taspaeva G. (Taspaeva, 2017).

The inclusion of students in project activities, according to experts of universities and researchers:

- increases the motivation of students to study at a university (Bulan, 2015);

- Develops the ability to set goals (Sazanova, 2012), the ability to navigate in the information space (Kasatkina, 2016; Sazanova, 2012) and in the rapidly changing flow of information (Tulokhonova, 2009; Bredneva, 2009);

- Forms the ability to solve professional problems with the use of multimedia technologies, design professional activities (Tulokhonova, 2009; Bredneva, 2009), independence (Kasatkina, 2016);

- develops and improves research and creative personality data (Sazanova, 2012), the ability to integrate knowledge from related disciplines (Kasatkina, 2016), the ability to find an effective and optimal way to solve the problem (Kasatkina, 2016), general cultural, general professional and professional abilities necessary for further employment (Zakirova, 2016);

- creates conditions for personal self-development (Kustova, 2017);

- provides the formation of high-level professional competence (Tulokhonova, 2009; Bredneva, 2009);

- allows you to create a willingness to self-development and an active and independent position in training (Kolesnikova, 2005; Sultanova, 2015);

- makes it possible to transform theoretical knowledge into professional experience (Kustova, 2017), acquire competencies and experience (Grigoryeva, 2015) to show one's intellectual and creative abilities (V.P. Grakhov [36]), to realize

creative potential (Kustova, 2017), allows you to join in research activities (Grakhov, 2014);

- forms general and professional competencies, the ability to self-determination (Sazanova, 2017) and helps students to self-determine (S.A. Kustova, 2017), project competence (Yakovleva, 2014);

- helps students to fulfill their potential (S.A. Kustova, 2017) and find a job (Zakirova 2017);

- Provides quality training (Bulan 2015).

Special opportunities, according to practitioners, open up project activities in alliance with e-learning:

- makes the process more mobile (performing work anytime, anywhere),

- global (interaction with a large number of people, including experts from other cities, countries),

- independent (without the direct presence of the teacher), interesting (the student is more interested in performing such work, since the electronic environment provides a large number of tools for its implementation),

- allows to provide high-quality training for a modern graduate who has the necessary set of competencies for the implementation of future professional activities (Abramova, Gladkov, Gladkov, Kutepov, Trutanova, 2017).

In the Republic of Kazakhstan, the design activities of students began to develop and be studied from the first days of the development of the sovereign stage of development of the country. Already in 2003, Kazakhstani scientist J.R. Bashirova in her monograph "The Development of University Education in the Aspect of Training a Higher School Teacher" emphasized: "the motivated inclusion of students in the development of projects is currently an alternative way to comprehensively overcome the shortcomings of traditional education and has a number of additional advantages" (Bashirova, 2003: 53) The advantages of design training for students at the university she attributed:

- "the social orientation of project activities, allowing to implement projects that change the face of the faculty and schools;

- the real involvement of students not only in understanding their sociocultural environment, but also in transforming it;

- the ability to solve problems and implement ideas that are personally significant for students;

- obtaining real results of their work, their implementation in the life of the faculty and their own;

- the gradual development of technology for the personal design of their education, future professional activities, solving vital issues;

- free creative expression of students, not limited by the subject and time budget;

- a sense of the real benefits that the developed and implemented project will bring to the school and faculty;

- mastering the experience of an emotional-value attitude to reality;

- a different level, different quality, different content of the problems that the subjects of the educational process have to solve;

- greater freedom of choice of topics and ideas of projects, the possibility of their “separation” from the subject content of a particular academic discipline;

- the need to use when developing projects not only knowledge from different subjects, but also going far beyond the content of traditional education;

- the use of significant in volume and complexity of additional literature in the development of projects;

- great variability in the application of various design algorithms (Bashirova, 2003: 53-54).

Modern Kazakhstani scientists note the need to form a “design style of thinking”, combining in this concept a system of theoretical and practical components of human activity that open up access to information resources of education for everyone, which allows to reveal, develop, and realize the creative potential of a person (Kasen, Mynbaeva, Sadvakasova, 2013)

In all universities of the country, students’ project activities are a mandatory and significant part of vocational education, preparing future specialists for practical activities in various fields of the economy and the socio-cultural process, as well as preparing for research and teaching. A special role is played by the experience of the leading university of the country KazNU named after al-Farabi. Students’ project activities here are organized at the university, faculty, and cathedral levels and in the form of social, research, creative, leisure projects.

At the university level in KazNU named after Al-Farabi creates conditions, primarily for research project activities of students, special attention is paid to the scientific and innovative activities of students and young scientists. In KazNU named after Al-Farabi in the form of student self-government there are 135 scientific circles operating in the faculties, 14 student business incubators in the faculties, and the “Intellectual Club” of the university. To a large extent, the system of students’ research work (SRWS) affects the formation and development of project competence. It is a mandatory, organically integral part of the training of specialists at the

university and is one of the main tasks of KazNU named after al-Farabi, solved on the basis of the unity of educational and scientific processes.

The research of students and undergraduates is carried out both within the framework of the curriculum – student research and development work, and outside of the academic work as part of the work of 155 scientific circles coordinated by the leaders of scientific circles, the Scientific Research Council, the Council of Young Scientists and the Scientific Student Society, as well as deputy deans for research and international relations at the faculties.

An important factor in strengthening the design and research culture as an environment for the development of design competence of students is that KazNU named after Al-Farabi takes part in the implementation of state and international scientific and technical programs, and fundamental research projects of the Science Committee of the Ministry of Education and Science of the Republic of Kazakhstan. For example, the university implemented the programs “Development of nanoscience and nanotechnology in the Republic of Kazakhstan”, “Scientific support for the development of the chemical industry”, “Interstate cooperation in the field of science”, joint research projects with international organizations and funds (ISTC, INTAS, TEMPUS, IAEA, NATO), initiative and risky scientific research, developments of the Science Committee of the Ministry of Education and Science of the Republic of Kazakhstan, as well as business contracts (<http://www.kaznu.kz/ru/14978/page>).

Considering the Kazakhstani experience of preparing students for project activities in a university, it is necessary to pay attention to the fact that students are actively involved in youth community projects. The government of the Republic of Kazakhstan and the country’s leading political parties are making efforts to “create all the necessary conditions under which every young citizen of Kazakhstan could realize his potential, become a self-sufficient and competitive person” (Youth organizations of Kazakhstan). Such youth projects as “Clean Session”, «Жастар жалыны – Отанға, жомарт жүрегі – жастарға», «Тарбағатай мұңы – бүкіл Қазақстанның мұңы», «В слове МЫ – 140 Я!», «Жизнь без наркотиков», «Молодёжный кадровый резерв», «Еркін пікір», are widely known. “Youth personnel reserve”, “Erkin pikir” and many others. State funding of projects in the field of youth policy is constantly growing.

Conclusion

Our analysis of the experience of preparing students and their inclusion in project activities in a university environment shows that the process of forming students' project competence is a focused and organized process for students to acquire the knowledge, skills and experience they need for a productive and personally meaningful implementation of project activities, allowing to develop a wide range of competencies necessary for life in modern dynamically developing socio-economic conditions.

The features of this process are determined by the social order to universities, the age characteristics of students, the objectives of the educational process and the content of project activities, which include subject knowledge in a certain field, the ability to solve problems based on their nomination, substantiation of hypotheses, planning activities, formulating goals, collecting and analyzing information, the presentation of the results of the study, as well as the ability to put this knowledge into practice. Attracting students of higher educational institutions to design and research activities begins with the first course of study and

continues until graduation. Students' participation in scientific conferences (preparation and writing of articles, performance in front of an audience); Work in scientific circles under the guidance of experienced teachers allows us to form general cultural competencies and gain new knowledge in the field of design. The gradual inclusion of students in project activities as volunteers, the participation of students in the competitive selection of various projects at the university, and then the republican level allows you to learn how to correctly formulate a design plan, generate innovative solutions, master the scientific foundations and methods of technology transfer.

Modern specialists of higher education from around the world and researchers in the field of preparing students for project activities in a university are actively exchanging experience and practice models. Of course, the experience of other countries cannot be introduced into the Kazakhstan system of higher education through "direct transfer" due to large differences in the organization of educational systems and training profiles, however, leading ideas can be transformed and introduced into the process of domestic professional training of specialists in the university environment.

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